English Learning Journey

Developing Literacy Skills For Life and Reading for Enjoyment



Intent: At CRS, our aim is to provide an English curriculum that supports students to read, write and develop active listening and speaking skills within the school and in the wider world. We ensure an exciting, engaging and challenging curriculum, which is accessible to all our learners and prepares students with English skills necessary for the wider world.

Implementation: Our learning is integrated across the curriculum to give purpose and meaning, allow knowledge to be transferred and skills applied in different and new contexts. Teachers have high expectations of all students and provide challenge, stretch and enrichment in learning because they know the starting points of the students and understand the progression required to reach their targets. Where areas of knowledge and skills are identified as being weaker, we provide additional support and interventions to enable students to progress and demonstrate achievement. At KS4 students may have the opportunity to study for AQA or OCR qualifications. CRS run Reading Clubs at lunch time and our Extended Learning opportunities develop skills further.

Impact: At CRS, we know our curriculum is impacting as students tell us they love their learning, and their engagement in the learning process. Students can transfer their literacy skills to other areas of the curriculum and to life beyond school. Students' progression, knowledge and skills in English are assessed using the school's CREATE system and Go4schools.

Persuasive/speech

brogs

Completion of AQA unit Award Tasks. OCR Entry Level reading papers and S&L tasks.

Stories with contemporary issues

(50°)

OCR
Moderation/
FExams & results

RESULTS

Post 16 Life Skills Literacy Students have the skills, confidence and accreditation for Post 16 and beyond

Preparation for Transition- job advertisements, analysis, CV writing, persuasive texts.

Face- Benjamin Zephaniah.

Character and plot analysis, authors

craft, creative writing task.

Year 11

Poetryexploration and creation KS4- AQA unit Award Scheme/OCR Entry Level

Hatchet- the novel-Creative writing piece



Sonnet Son William

AQA OCR

Shakespeare- Macbeth/A
Midsummer Night's Dream

Year

Non-fiction writinganalyzing and creating

Poetry-exploration and creation

Non-fiction Autobiographical writingMalala- My Story of standing up for girls' rights

Dialogue & plays-Shakespeare Romeo & Juliet

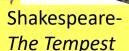


Media & writing for purpose- newspapers, magazines and adverts

Fiction- stories that foster empath and develop awareness-The Boy at the Back of the Class

Year 9

Poetry- Seasons of My Mind/Where's My Wellies?



Instruction textswriting to inform SEAL, Human Endurance-Character Building-CRS Values Wonder, The Island

Stories with historical settings;
Holes, Odyssey



Year 8

An introduction to poetry

Developing Skills Biography Significant Authors- *Danny*



Shakespeare in a nutshell -The Globe

Stories with traditional settings- A Christmas Carol

Information texts-Baselining, Reviews Year 7

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English

Every Child, Every Chance, Every Day.