

Art and Design Learning Journey

Supporting a life-long love of creativity

Intent: At CRS, we value the importance of Art and Design. It is our students' entitlement to be able to share and express their individual creativity, independence, and self-reflection. It is our intent to provide all children with the fundamental skills, techniques and knowledge needed to independently create their own unique drawings, paintings, sculptures, and crafts. We want the students to have a natural sense of wonder and curiosity when studying a wide variety of artwork. We empower children to discover great artists that will enable them to explore their own and other's cultural heritages.

Implementation: All students at CRS study art for one lesson each week in KS3 and then as an option in KS4. Whilst the curriculum is robustly designed to motivate and develop learners, it is also flexible enough to meet the impact of our art and design curriculum can be seen on their interests, art skills, and what areas they need to develop further.

Impact: The impacts of our art and design curriculum can be seen not only in the art room but also through displays and also through classroom and the school environment. Everything we do is with the student in mind, and strong relationships are built between students and staff which create an atmosphere for learning which is conducive to success. We ensure that progression is being made in students' skills and knowledge of drawing, printing, painting, colour, sculpture, texture, and pattern, by following the CREATE 'I Can' skills progression document and Go4schools.

Designing



Creating Artwork or Decoration for Public Display

Creating Masks from different Cultures

To develop a love of Art to support mental health and future aspirations

Face Painting



Considering

YEAR 11

Clay

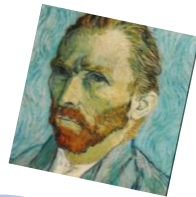
Batik

Collage

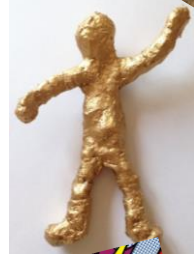
Art Appreciation



Mastering



Altering



Sculpture

Silk Painting

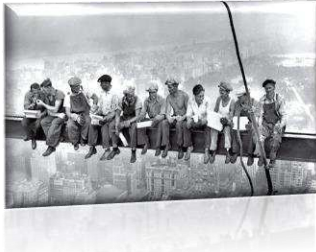
Art Appreciation

YEAR 10

Pop Art



Lino Printing



Discussing



Lino cutting

Iconic Photography

YEAR 9

Watercolour



Developing

Practising



Collage

Natural Forms/Sketching

YEAR 8

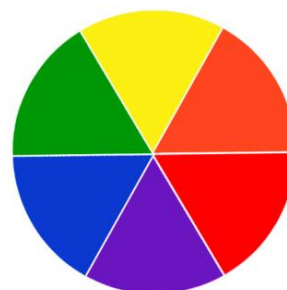
Press Print

'Worn and Decayed'

Clay

Creating

Wax Resist/ Tye-dye



Weaving

Printing

Primary & Secondary Colours

YEAR 7

Discovering

Observing

Listening

Every Child, Every Chance, Every Day

